

WA/Hmm/CM/Sa/6/82 5

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
AND WATER-COLOUR DRAWINGS,

INCLUDING

*the remaining Works of the late J. A. HOUSTON, R.S.A., R.I.,
removed from Barons Court, to be Sold by
Order of the Executors,*

and Works by

J. BENNETT	ALEX. FRASER, R.S.A.	C. S. MARSHALL	C. PEARSON
SAM BOUGH, R.S.A.	EDWARD HARGITT, R.I.	E. J. NIEMANN	ARTHUR PERIGAL
R. ELMORE	E. HAYES, R.H.A.	J. W. OAKES, R.A.	T. M. RICHARDSON

ALSO

EARLY ENGLISH PORTRAITS,
Landscapes of the Norwich School,

MEZZOTINT PORTRAITS, NAVAL & OTHER ENGRAVINGS,
SPORTING AND BAXTER PRINTS.

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, the 9th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lots 14 . 5 . 0
 put in & June 10
 June 6 Christmas
 (Sunday) 4

14 . 6 . 2

A CATALOGUE.

On WEDNESDAY, the 9th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

- LOT
- 407- 45/- ✓ 1 The Prince Regent, after Copley ; Lady sitting in a chair, after Rubens, by J. Watson, and Charles Hastings, by S. W. Reynolds, mezzotints 3 ✓
- 35/- 2 Miss Gravile, after Reynolds, by R. Corbutt ; Petro Vincentio Berton, and "The Country Club," after Bunbury, by Dickinson 3
- 3 "A Tropical Forest," and "The Gleaner," Baxter prints 2
- 4 "The Daughter of the Regiment," and "The Hop Garden," Baxter prints 2
- 5 "Pretty Robin," and "Infantine Jealously," Baxter prints 2
- runce 11/- 6 "The Adoration of the Shepherds," and "The Soldier's Farewell," Baxter prints 2
- 8/- 7 "The Resurrection of the Pious Family," after Peters, by F. Bartolozzi
- write 26/- 8 "The Spirit of a Child," and "Clytie," coloured 2
- 11/- 9 "Queen of Trumps," after C. Hancock, by F. Duncan, in colours
- 32/6 10 "The Storm," after Morland, by W. Ward, in colours
- 32/6 11 "The Dram," after Morland, by W. Ward
- 17/- 12 The Family of Rubens, mezzotint ; Rubens' Wife, and Portrait of Charles I, after Vandyck, proof 3
- 8/- 13 "The Marriage of St. Catharine," proof, and other Religious Subjects, etc. 5
- 7/- 13A A set of 4—Nelson's Naval Engagements, dated 1809, and another, with Portrait of Lord Viscount Nelson
- 5/- 13B A set of 6—Pelican Sketches, coloured
- 5/- 13C A set of 4—Historical Scenes, and "Sacrifice to Cupid" 5
- 7/- 13D Portrait of a Man in Contemplation, a tinsel worked picture of "The Combat," and a coloured print of Queen Victoria 3
- 6/- 13E "Portsmouth Harbour with His Majesty's Fleet under sail," dated 1755, and "Baron Nelson's Victory in Aboukir Bay, 1798," coloured 2
- 8/- 13F The Engagement between the British Fleet and Spanish Armada, 1588, an old coloured Print, a poker Drawing, a silk Portrait of Garibaldi, and a coloured Print of Napoleon

ENGRAVINGS, &c.—*continued.*

- 10/- 14 William Carey, *by S. W. Reynolds*; The Rev. John Fisher; The Duke of Kent, and one other Portrait, *mezzotints* 4
- Lawrence 8/- 15 "Napoleon and his Staff," *after Meissonier, proof etchings*
- Man 19/- 16 "The Departure and Return from Market," *after Singleton, by W. Nutter, coloured*
- 5/- 17 A Flower Piece, *by R. Earlom, mezzotint*, and 3 Studies, *water-colours* 4
- 5/- 18 Political Caricatures, 5—Mount Vesuvius, and 2 needleworks 8
- 5/- 19 Robert Coombes, Champion of the Thames, *coloured*
- 20 Nat Langham, and Tom Shelton, Prizefighters, *coloured* 2
- Jacobs 11/- 21 "The Country Butcher's Shop," *after J. Ward, by S. W. Reynolds*
- 57/- 22 Mr. Reddish in the character of "Posthumus," and "Claudius de Saint Simon," *after Rigaud* 2
- 23 Portraits of Rt. Hon. William Pitt, *by W. Bromley, etc.*, the Duke of Rutland, and Bust of J. Rennie 4
- 8/- 24 An Old English needlework Map of England
- 19/- 25 "The Last Supper," *after L. da Vinci*, a pair—Spanish Heads, *artist's proofs, by T. O. Barlow*; "Zillah," and "The Highland Cottage Door," *after J. Phillips, by T. O. Barlow, signed artist's proof* 5
- 15/- 40/- 26 Portrait of Sir Isaac Newton; Augustus Egg, *by T. O. Barlow, signed proof*; Portrait of Rembrandt, and 1 other 4 ✓
- 12/- 27 Figure Subjects, etc. 10
- 18/- 28 Portraits of Napoleon and Prince Albert, *Baxter prints* 2
- 30/- 29 "Little Red Riding Hood"; "The Descent from the Cross"; "So Nice," and "So Nasty" 4
- Levin 20/- 30 Figures in a garden, and other Baxter prints 8
- 15/- 30A Miss S. Booth, *after W. H. Pickersgill, by H. Meyer, mezzotint*
- 20/- 30B "Crib and Rosa," *after A. Cooper*, and "The White Horse" on the Wiltshire Downs 2
- 30C Portraits of Sir William Lee and W. Hogarth; Milan Cathedral, and "The Village Farrier" 4
- Hewitt 15/- 30D Fountains Abbey, Views on the Rhine, and 13 Drawings and Prints
- 18/- 30E Caricature Portraits, *in colours* (24), and Views of Hampstead and London, 21 45
- 15/- 30F Churches of the Middle Ages, *by Henry Bowman*
- 8/- 30G A pair—"The Watermen at Brandenburg House," and "The Queen returning from the House of Lords," *by Dubourg* 2
- Levin 10/- 30H "Starting the Hare," *on glass*, and a tinsel Portrait of Edmund Kean 2
- 8/- 30I Portrait of Dr. Williams, and 2 Portraits of Gentlemen 3
- 18/- 30J Portrait of Dr. Williams, and 2 Portraits of Gentlemen 3
- Levin 25/- 30K "The Shipwrecked Sailor," *after J. Barney, by J. Whessell, stipple*; Portrait of Queen Adelaide, *by S. W. Reynolds, mezzotint*; "Sleeping Bloodhound," and "Suspense," *after Landseer* 4

ENGRAVINGS, &c.—*continued.*

- 16/ 30L A pair—Shooting, *after G. Stubbs, by W. Woollett*
 20/ 30M "The Death of Gen. Wolfe," *after Benj. West, by W. Woollett*
 23/ 30N A pair—"London Cries;" six—Architecture, and 1 other
 30P Old Views of Portsmouth, London Bridge, Llehoiden Castle, and a
 pair—Classical Landscape, *in tempera*

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PROUT, ETC.	31	Two—Normandy, and Cherubs, <i>in red</i>
S. COLLINGWOOD	32	Corinthian Ruins, <i>signed with a monogram</i>
ARTHUR CROFT	33	A River View with boat, bridge and figures
HARDY	34	A River View with cattle
UNKNOWN	35	A Backwater
UNKNOWN	36	A pair—Portraits of Ladies
A. MACALLAM	37	Clifton Grove, Notts, from the Canal
E. WARREN	38	Study of Trees, <i>signed and dated 1875</i>
S. BOUGH	38A	A Coast Scene—"Early Morning"
J. H. GRIMM	38B	A pair—Landscapes with figures, <i>signed and dated 1771, water-colours</i>
EARLY ENGLISH	38C	Ploughing
G. CATTERMOLLE	38D	"Oliver Cromwell questioning a prisoner"
B. FOSTER	38E	A Cottage and figures
C. F. BUCKLEY	38F	"The Woodcutters"
DAVID COX	38G	On the Lledr
B. W. LEADER	38H	Near Caerfilly

Lots 39 to 95, removed from Baron's Court Road, are to be Sold by direction of the Executors of the late

J. A. HOUSTON, R.S.A., R.I.

EDWARD HARGITT, R.I.	39	Highland Cattle at the Water, <i>signed with monogram and dated 1878</i>
C. PEARSON	40	The Bird Rock, N.Wales, <i>signed and dated 1873</i>
EDWARD HARGITT, R.I.	41	Haddon Hall
T. M. RICHARDSON ...	42	A Coast Scene and Ruins, <i>signed and dated 1849</i>
W. L. LEITCH, ETC. ...	43	Three—a pair : Ruins, and Bridge and Stream, <i>Henry Cundell</i>

WATER-COLOUR DRAWINGS, &c.—*continued*.

WORKS BY THE LATE J. A. HOUSTON, R.S.A., R.I.

- 9.19 6 44 "Lancaster as in 1851," *signed and dated* 1884
 1286 45 "Loch Lomond—Evening," *signed and dated* 1884
 Levan 18/- 46 "Judith and Holofernes," *after Etty*
 £5 47 "Ante Chamber to the Chapel and the Venetian Ambassador's Room,
 Knowle House," *dated* 1871
 50/- 48 "Harlech Castle, N. Wales," *dated* 1875
 9/- 49 "A Doubtful Blade," *signed*
 40/- 50 "Loch Fyne," *signed*
 £3 51 "Pass of Glencoe," *signed and dated* 1879
 Boorne 50/- 52 "The Will o' the Wisp," *signed*
 do 50/- 53 "Glen Etive"
 £5 54 "Cros-na-Craig," *signed and dated* 1865
 40/- 55 "The Lock and Church, Stratford-on-Avon," *signed and dated* 1877
 £3 56 Two—"Door in the Chancel, Holy Trinity, Stratford-on-Avon," and
 "St. Mary's Hall, Coventry," *signed*
 Boorne 3/9/- 57 "Snowdon, Evening Grey," *signed*
 £4 58 Forest near Pisa, Italy
 30/- 59 Larigeilish, Strathyre, *signed and dated* 1878
 19/- 60 Three—"Murillo's Dream"; Figures in a garden, *after Watteau*, and
 a Figure Subject
 Lee 26/- 61 "The Holy Loch," *signed and dated* 1876
 0/- 62 Two—"The Infanta," *after Velasquez*, and The Duke D'Urbino, *after*
Titian
 10/- 63 A Tarn, Sutherland
 32/- 64 Two—Cailliach, Skye, and Loch Lomond
 31/- 65 A pair—Duart, Mull, and Glen Nevis
 31/- 66 St. Michael's Mount, Cornwall, *signed and dated* 1881
 Mitchell 14/- 67 Old Castle of Assynt
 £4 68 Three—Evening, near Dijon; Duart Castle, and The Coast of Mull
 30/- 69 Two—Study for "The Officer of the Watch," and "A Sentry," *crayon*
 Pictures.
 Levan 24/- 70 "The Pathway to the Shrine"
 24/- 71 "Plunder," *signed*
 38/- 72 "Bait," *signed and dated*, 1871
 Mitchell 24/- 73 Sleeping Girl, *after Sir J. Reynolds*
 Levan 18/- 74 Smuggling Cove

PICTURES BY THE LATE J. A. HOUSTON, R.S.A., R.I.—*cont.*

<i>Mitchell</i>	<i>£5</i>	75	Raglan Castle—the moat
<i>3/15/</i>		76	A Lady in fancy dress
<i>Levin</i>	<i>17/</i>	77	"Sancho Panza and the Inn Keeper"
	<i>£5</i>	78	Glen Lannox
	<i>5/</i>	79	Crofters' Huts in Mull
<i>Levin</i>	<i>26/</i>	80	Two—"The Matchlock Man," and "Buckling"
	<i>12/</i>	81	Three Studies—A Hound, and Spaniels
<i>dr</i>	<i>12/</i>	82	Four—Studies of Men's Heads, <i>in 3 frames</i>
<i>dr</i>	<i>7/</i>	83	Three—Two Studies of Old Men's Heads, and A Female Head
<i>Lee</i>	<i>10/</i>	84	Portrait of a Gentleman, <i>after Vandyck</i>
<i>Levin</i>	<i>36/</i>	85	Four—Studies, <i>after Sir J. Reynolds, etc., in 3 frames</i>
<i>dr</i>	<i>8/</i>	86	"The Minstrel's Dream"

PICTURES, &c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
<i>24/-</i>	DALZIEL	87	A Road and trees
<i>Young</i>	<i>4/7</i> ARTHUR PERIGAL, R.S.A.	88	Carriek Castle, Loch Goil, Argyleshire
<i>Levin</i>	<i>22/-</i> MULLER	89	A Landscape with cattle, <i>panel</i>
<i>4/4/-</i>	J. W. OAKES, R.A.	90	A Landscape with stream
<i>11/-</i>	ALEXR. FRASER, R.S.A.	91	Niddry Castle, 1883
<i>Ward</i>	<i>9/-</i> THOS. BROOKES....	92	Two—A French Fisher-girl, and a Figure Subject
<i>12/-</i>	SAM. BOUGH, R.S.A. ...	93	Highland Moorland and Loch
<i>11/-</i>	CH. CUNDELL, ETC. ..	94	Two—A Woman Sewing, and A Study
<i>22/-</i>	UNKNOWN	95	Egyptian Figures

Other Property.

<i>Mitchell</i>	<i>5/8</i>	VANDYCK	96	Portrait of a Lady
<i>3/10/-</i>		UNKNOWN	97	Two Children and dog
<i>£4</i>		G. ROMNEY	98	Three-quarter length portrait of Miss Emerson
<i>Back</i>	<i>4/8</i>	98A	A carved and gilt frame, 30 by 25
<i>10/8</i>		G. MORLAND	99	"The Inn Door"
<i>3/15/-</i>	<i>55/-</i>	J. F. PASSMORE	100	Shepherd Boy, sheep and lamb, <i>signed</i>
		H. B. CHALON	101	Spaniel in a landscape, <i>signed</i>

30/-

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Whaler 2/17/5</i>	GIORGIONE	102	Portrait of a Man in armour, <i>from the Duke of Sutherland's sale</i>
<i>passed 2/4/-</i>	D. TENIERS	103	A Village Merry-making
<i>James 9/-</i>	R. DA TIVOLI	104	A Landscape, with cattle, sheep and goats
	UNKNOWN	105	Two—A Canal Scene, and The Adoration, <i>a photograph</i>
<i>20/-</i>	UNKNOWN	106	The Madonna and Child, <i>copper</i>
<i>8/-</i>	NASMYTH	107	A River View, with bridge and boat, <i>panel</i>
<i>18/-</i>	SIR G. KNELLER	108	A pair — Three-quarter Portraits of Sir Cloudesley and Lady Shovell
<i>36/-</i>	F. SCARNEY	109	A miniature—Portrait of Sir Hudson Lowe, Governor of St. Helena
<i>17/-</i>	W. COZENS, 1828	110	White Horse in a landscape
<i>12/-</i>	G. DOUW	111	Interior with figures, <i>panel</i>
<i>14/-</i>	H. R. BROWNE	112	Three—Studies (in one frame), and “A Stitch in Time,” <i>E. Nicol</i>
<i>Lee 18/-</i>	DUTCH SCHOOL	113	Interior with figure
<i>do 14/-</i>	BONINGTON	114	Coast Scene
<i>10/6</i>	DUTCH SCHOOL	115	Two—A Landscape, and A Coast Scene
<i>9/-</i>	E. HAYES, R.H.A.	116	Two—View of Dort, and “On the Yare”
<i>20/-</i>	C. S. MARSHALL	117	A pair—On the Avon
<i>15/-</i>	C. S. MARSHALL	118	View near Woolford, Oxfordshire
<i>Sum 12/-</i>	C. S. MARSHALL	119	“Past Memories”
<i>32/6</i>	VANDYCK	120	Portrait of a Man, <i>panel</i>
<i>17/6</i>	C. BAXTER	121	Two—Figure Subjects
<i>Whaler 18/-</i>	HOPNER	122	Portrait of a Girl in landscape
<i>22/-</i>	NORWICH SCHOOL	123	A Landscape and cattle, <i>panel</i>
<i>20/-</i>	J. PRIEST	124	Cowdray Park, Sussex
<i>Lee 19/-</i>	ROGERS	125	Haymakers Resting
<i>24/-</i>	E. HAYES, R.H.A.	126	A Stiff Breeze
<i>12/-</i>	NORWICH SCHOOL.	127	Two—River Views, <i>panels</i>

PICTURES, &C.—*continued*.

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
151-	RUYSDAEL.....	128	A River View and figures
301-	J. B. PYNE	129	An Italian Landscape
141-	J. PHILIP	130	The Gleaner
3/31- 557-	ROMNEY.....	131	Portrait of a Boy in a red coat, <i>oval</i> ✓
121-	ENGLISH SCHOOL	132	Portrait of a Gentleman, <i>oval</i>
41-	A. E. W., ETC.	133	Two—"The Blind Man," and An Irish Girl, <i>oval</i>
51-	UNKNOWN.....	134	Two—A Coast Scene, and a Marine View
71-	UNKNOWN.....	135	Two—A Coast Scene, and a Landscape
71-	R. TONGE, ETC.....	136	Two—"The Turnip Field," and a Landscape with cattle
101-	EARLY ENGLISH	137	Two—Landscapes
51-	HERRING	138	Horse in a stable
31-	R. WILSON	139	A River View
51-	FRITH, ETC.	140	Two—"At the Seaside," and Boys and Girl in a landscape
181-	H. J. KINNAIRD	141	"Carting Hay," <i>signed</i>
passed	VANDYCK (<i>after</i>)	142	The Emperor Theodosius refused admittance to the Church
401-	R. L. ALLDRIDGE	143	"Indolence," <i>signed</i>
4/81- 751-	UNKNOWN.....	144	The "Chesapeake" and "Shannon"
4/81- 751-	UNKNOWN.....	41- 145	The Woman taken in Adultery, <i>panel</i>
4/81- 751-	ENGLISH SCHOOL	146	Portrait of an Officer in uniform
4/81- 751-	BLAKE	147	Interior of a Larder
131-	ITALIAN SCHOOL	148	The Crown of Thorns
101-	J. H. SANDYS	149	View of Taj-mahal
101-	MISS EMILY DUNCAN..	150	"Twilight"
331-	WOUVERMANS	151	Figures and Horses in a Landscape, <i>panel</i>
4/81-	SIR W. BEECHEY	152	Portrait of a young Girl
2/12/6	J. S. COTMAN	152A	A Coast Scene
2/12/6	BRISTOW	152B	An Interior with figure, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
57- BEECHEY	152C	Two—Portrait of a Gentleman, and Portrait of Oliver Cromwell
21/- R. GALLON, 1872	153	"On the Thames"
25/- T. SPINK, 1871.....	154	"On the Conway"
25/- T. SPINK, 1871.....	155	Llanberris Lake
Whedder 11/6 SIR G. KNELLER	156	Portrait of Sarah Duchess of Marlborough
10/6 NORWICH SCHOOL.....	157	Old Church by a river
57- UNKNOWN.....	158	Portrait of a Gentleman
2/12/6 UNKNOWN.....	159	The Holy Family
Smith 8/- ITALIAN SCHOOL	160	The Madonna and Child, <i>panel</i>
10/28/84 EARLY FLEMISH	161	Two—Head of our Lord, and Figures in sup- plication, <i>panels</i>
Wemyss 2/10/- FLEMISH SCHOOL	162	An Interior, with women and children ✓
25/- SIR G. KNELLER	163	Two—Portraits of Gentlemen
Leaves 2/12/6 R. ELMORE.....	164	Head of Loch Lomond
GAINSBOROUGH	165	A Study of trees and rocks
UNKNOWN.....	166	Portrait of a Lady
JORDAENS	167	A Bacchanalian Figure Subject
FRENCH SCHOOL	168	Figures in a garden, <i>pastel</i>
PAUL	169	Four—Landscapes
2/2/- EARLY ENGLISH.....	170	Two—Portraits of Sir Thos. Samuel, Bart., and Portrait of a Divine
Knans 8/- DUTCH SCHOOL	171	An Interior with figures, <i>panel</i>
Close 21/- MIERIS	172	The Bird Cage
Muller 57- { SIDNEY PIKE.....	173	Four—A pair: River Views, and two—Studies, A. A. May
{ UNKNOWN.....	174	Three—The Crown of Thorns, <i>water-colours</i> , and two—Peasant Girls
18/- FLEMISH SCHOOL	175	Three—A pair: Portraits of a Lady and Gen- tleman, and Figures and Horses, <i>panels</i>
50/- CORTAZZI	176	The Madonna and Child, <i>panel</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Main	407- GAROFALO	177	The Adoration of the Magi, <i>panel</i>
	21/- UNKNOWN	178	Two—A Saint, and Portrait of a Man, <i>panels</i>
Hay	21/- ENGLISH SCHOOL	179	Portrait of a Gentleman
	28/- WOUVERMANS	180	A Hunting Party
	35/- UNKNOWN	181	Portrait of a Divine
	14/- UNKNOWN	182	A Goat's Head
	207- BRISTOWE	183	Kingston Old Bridge
	9/- WOOTTON ..	184	Grey Horse and Groom in a paddock
Whaler	407- SIR G. KNELLER	185	Portrait of a Gentleman with wig
	14/- NORWICH SCHOOL.....	186	A Woody Landscape
James	9/- VINCENT	187	A Woody Landscape with deer
	407- HARLOWE	188	Portrait of a Lady in a black dress, with crimson scarf and black bonnet
	6/- KNELLER	189	Two—Portraits of a Lady and Gentleman
	107- CROME	190	A Woody Landscape
	107- NORWICH SCHOOL.....	191	A Church and stream, with man fishing, <i>oval</i>
(12/-)	457- DUTCH SCHOOL	192	Two—Flower and Still Life ✓
	ENGLISH SCHOOL	193	Three—Portraits of a Lady and Gentleman, and a Child
Marland	57- M. BAYES, ETC.....	194	Three—Two Portraits, and a Vase of Flowers, <i>water-colours</i>
Servin	7/-		
dk	57- MULREADY	195	Boys and Girl in a landscape
	107-	196	A Stable Interior, <i>oils</i> ; Portrait of Rt. Hon. W. E. Gladstone, and "So Nice," <i>coloured</i>
(13/-)	857- UNKNOWN	197	A pair—"Eastward Ho," and "Home Again" ✓
	22/- ITALIAN SCHOOL	198	The Virgin and Child and Saints
	14/- H. HALL.....	199	A Racehorse and Jockey
	107- J. BENNETT, R.I.	200	Three—View in Yorkshire, and two—Continental Scenes, <i>water-colours</i>
Whaler	257- JACOPO PONTORMO ...	201	Madonna and child
Marland	307- W. ANDERSON, 1810 ..	202	View on the Thames

WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
Grant 12/-	E. J. NIEMANN SENR...	203	A Villa near Naples
9/-	S. BOUGH	204	A River View—Evening
Hones 30/-	UNKNOWN	205	Two—The Thames at Richmond, and A River View—Man Fishing
33/-	BAPTISTE	206	Flowers
20/-	UNKNOWN	207	Portrait of Samuel Pepys
25/-	C. HORNE	208	A Landscape with buildings and figure, <i>signed and dated</i>
5/-	TURNER	209	A Venetian Canal
10gs 65/-	COPLEY (<i>after</i>)	210	The Death of Gen. Wolfe
Not sold	T. STOTHARD... 5gs	211	"The Fortune Teller"
Turner 18 1/2/-	HOPNER	212	Portrait of Elizabeth Countess Masserino
35/-	COX	213	A Landscape
10gs	NORWICH SCHOOL.....	214	A Landscape with cottage, shepherd and sheep
78/-	MILLAIS.....	215	"Little Red Riding Hood"
1 1/2/-	ENGLISH SCHOOL	216	Portrait of a Child
Scott 5/-	J. BOUSFIELD	217	View of Tivoli
40/-	UNKNOWN	218	Portrait of a Young Girl
7 1/2/-	VERNET	219	A Mediterranean Coast Scene
passed	TURNER	220	Venice
35/-	REMBRANDT	221	A Figure Subject, <i>panel</i>
2/5/- 85/-	VELASQUEZ	222	"The Blind Beggar" ✓
Grant 21/-	POUSSIN.....	223	Nymphs and Satyr dancing in a landscape
15/-	UNKNOWN	224	Ruins of an Abbey—Moonlight
16gs 75/-	MURILLO (<i>after</i>)	225	The Madonna and Child
Not sold	E. BODDINGTON.....	226	A pair—River Views with cattle and figures, <i>signed</i>
	DUTCH SCHOOL	227	Two—A Vase of Flowers, and Portrait of a Monk
	W. HAMILTON	228	An Historical Scene
	J. WOOTTON	229	Sporting Party in a landscape

FINIS.